# Music development plan summary: World’s End Junior School

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024 - 2025 |
| Date this summary was published | July 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Mrs F Lucas |
| Name of school leadership team member with responsibility for music (if different) | Mrs C Craddock |
| Name of local music hub | Services for Education (SFE) |
| Name of other music education organisation(s) (if partnership in place) |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| Over recent years we have developed our music curriculum to ensure that skills are carefully sequenced, such that pupils steadily become more musical as they move through the school. A specialist music lead has planned and implemented a spiral music curriculum. This has been adapted from Charanga’s original music scheme to begin to incorporate some elements of the Model Music Curriculum, and to ensure children experience music from a wider range of traditions and styles. As part of the music curriculum children to listen and appraise a wide range of music, perform vocally and on instruments, read simple staff notation, and to compose and improvise on familiar instruments. Appropriate adaptations are made so that children with SEND can access the school music curriculum.  In Years 3, 5 and 6 music is currently taught fortnightly by teachers, from planning prepared by a specialist music lead. Lessons are one hour long. In Year 4, children have weekly music lessons of one hour as they participate in WCIT through our local music hub. These lessons are taught by specialist teachers, and incorporate listening and appraising, singing, instrumental performance, composition and improvisation. At the end of the year, Year 4 children perform as a whole class to the school and parents/carers.  All children across the school learn to perform and compose on the glockenspiel and untuned percussion instruments. In Year 4, children learn either the cornet, clarinet or ukulele. Children have frequent opportunities to perform within class music lessons, in large and small groups, duos or solo. Opportunities for singing are woven throughout the music curriculum, across all year groups. Children are taught to sing properly, using appropriate tone, dynamics and phrasing. |

## Part B: Music tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| There are an increasing number of opportunities for children to sing and play music, outside of lesson time, across the school. Children from any year group can join our school choir free of charge. This rehearses weekly and gives termly performances at St Boniface Church.  In Year 5 and 6, children have the opportunity to continue learning brass or woodwind instruments, or the guitar, with specialist instrumental teachers from Services for Education. These lessons are usually held in small groups, and cost £13.00 per thirty-minute lesson with a reduction for pupil premium children. These lessons are supported by instrument loans from Services for Education, to ensure that obtaining an instrument is not a barrier for any child. We also offer drum lessons, with a specialist teacher, at a cost of £13.00 per thirty-minute lesson with a reduction for pupil premium children. Children continuing with instrumental lessons in Year 5 and 6 may be entered for ABRSM Music Medal awards, if their teacher feels they have reached an appropriate level.  For children learning an instrument in school, we offer a school ensemble in partnership with Services for Education. This is conducted by a specialist teacher from SFE, and is offered free of charge. It rehearses one lunchtime each week. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| We offer a range of musical experiences and opportunities beyond lessons and ensembles. The whole school participates in regular singing assemblies, in preparation for performances at St Boniface Church at Christmas and Easter.  Each year group has the opportunity to give an annual performance to the wider school community, including parents and carers. Year 3 present a musical production each Christmas as a whole year group. Year 4 give whole class performances on their WCIT instruments (with opportunities for solo and small group performance) at the end of the Summer Term. In Year 5, each class prepares and performs a musical play in the Spring Term. Our Year 6 pupils come together as a whole year group to perform an end of year musical production, with opportunities for small group and solo singing where appropriate.  Children who are taking instrumental lessons in Year 5 and 6 have additional opportunities to perform, either solo or in small groups, at the end of the Summer Term. Our ensemble give termly performances, including at prestigious venues around the city such as the Birmingham Conservatoire and Symphony Hall. Our school choir also give termly performances at St Boniface Church, including participating a local music festival, Quinsound.  Children have a wide range of opportunities to listen to different styles of music outside of lessons. Many teachers play music as the children come in to school in the morning, or at other transition times. When children come in to assembly, high quality recorded performances are chosen to reflect the time of year, season or theme of the assembly. |

## In the future

This is about what the school is planning for subsequent years.

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| We are continuously looking to improve our provision for curriculum music, and co-curricular activities and opportunities. In 2024/2025, we will increase the regularity of singing assemblies to fortnightly. This will support the children to develop a consistently good and improving vocal technique, as well as enhancing engagement with and enjoyment of singing. It will also enable us to create additional opportunities for listening, appraising and performing a broad range of musical styles and genres. These will be led by a specialist music lead.  Over the 2024/25 academic year, we will be also be planning and preparing to increase curriculum music time to a weekly lesson in all year groups. This will enable us to expand the current curriculum provision, spending more time developing and consolidating skills, such that the children’s progress improves over their time in the school.  We will work with the local music hub, and other local partners, to increase access to high quality performances with the aim of all children experiencing a live performance on an annual basis.  We are also looking at ways to improve engagement and participation in musical groups, including moving our school ensemble to an after-school club. |