

Topic Fact Sheet – Block 3 (Drawing, Collage and Printing)

Key Terms:

Texture	The feeling, appearance or consistency of an object or material.
Positive space	the area or part of an artwork's composition that the subject occupies. For instance, the positive space could be a vase of flowers, or a person's face.
Negative space	The space around and between the subject
Composition	The arrangement of different elements within an artwork or design.
Engraving	Carving out textures, patterns and designs into surfaces
Relief Print	The lines or shapes you carve into the printing block will not have ink on them, so will not show up on your paper.

Some careers which use printing and collage: illustrator, architect, interior design, video game designer, graphic designer, fashion designer, landscape designer, photographer, director and curator.

Screen printing

Screen printing is a printing technique whereby a mesh is used to transfer ink onto a substrate, except in areas made impermeable to the ink by a blocking stencil.



J. M. W Turner (1775-1851)

An English Romantic landscape painter, watercolourist and printmaker, whose style can be said to have laid the foundation for Impressionism.



Collage:

Collage is a technique of art by which art results from assembling different forms, creating a new whole. Collage techniques include ripping to create different textures such as roughness, furriness and uneven surfaces. Different materials that are translucent and opaque can create different overlaying effects.



Megan Coyle

Megan Coyle (-present day) is an artist and illustrator. She takes common, everyday magazines and turns them into works of art.