

Topic Fact Sheet – Block 3 (Drawing, Collage and Printing)

Key Terms:

Still life	is a work of art depicting inanimate subjects like fruit bowls.
Texture	The feeling, appearance or consistency of an object or material.
Positive space	the area or part of an artwork's composition that the subject occupies. For instance, the positive space could be a vase of flowers, or a person's face.
Negative space	The space around and between the subject
Composition	The arrangement of different elements within an artwork or design.

Some careers which use printing and collage: illustrator, architect, interior design, video game designer, graphic designer, fashion designer, landscape designer, photographer, director and curator.

Mono printing

There are two methods to create a monoprint:

Additive

Draw patterns, shapes and designs directly onto an acrylic sheet. Lay a piece of paper on the inked surface to transfer the design.

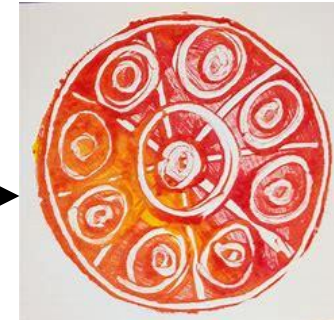
Subtractive

Apply the paper, to the inked acrylic surface and draw out your design on the back of the piece of paper. The pressure will lift ink from the acrylic sheet to leave an image of what you have drawn on your paper.

Collage

Collage is a technique of art by which art results from assembling different forms, creating a new whole.

Collage techniques include ripping to create different textures such as roughness, furriness and uneven surfaces.



Back ground

Middle ground

Fore ground



Romero Britto (1963-present day) is a Brazilian artist, painter, serigrapher, and sculptor. He combines elements of cubism, pop art, and graffiti painting in his work, using vibrant colours and bold patterns as a visual expression of hope, dreams, and happiness.