Key Terms:

Knowledge Organiser – Block 2 (Drawing and Sculpture)

Figurative Drawing	Figurative drawing, also called life drawing, focuses on capturing the human form.
Proportion	The relationships between the dimensions of a composition (height, width and depth)
Shape	Shapes are two-dimensional. Geometric shapes are perfect and regular. Organic shapes are irregular and natural.
Form	Form refers to three-dimensional objects – they have three dimensions (height, width and depth)
Texture	The feeling, appearance or consistency of an object or material.

The Renaissance was a period of time from the 14th to the 17th century in Europe. This era bridged the time between the Middle Ages and modern times. The word "Renaissance" means "rebirth". Renaissance Art moved away from always portraying religion to include mythology, history, portraiture and everyday life.



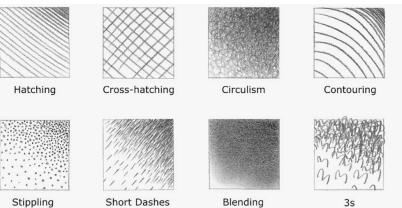
Michelangelo (1475-1564)

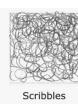


Leonardo Da Vinci (1452-1519)

Jamie Crawford (present day) is a Birmingham based medical student who draws the human body using black ink.

Shading techniques:





Scribbles





Examples of careers which use sculpture: Industrial Designer, Sculptor, Art Teacher, Exhibition Designer, Product Designer, Woodworker, Art Preservationist, Motion Picture Modeller, Set Designer etc.