




## Art and Design Long Term Plan and Progression of Skills.

YEAR	DRAWING	PAINTING	3D/SCULPTURE	COLLAGE and PRINTING	EVALUATING	PROGRESSION
6	1. To use a range of drawing media and techniques to produce different effects for different purposes.	1. To begin to use different types of paint (watercolour, oil, ready mixed paint) to create effect.	1. To confidently shape, form, model and join from direct imagination, using <b>junk modelling</b> . 2. Can produce intricate patterns and textures and explain why they have used different tools and techniques in their art.	1. To consolidate all previous techniques and incorporate these into a collage. 2. To consolidate all previous printing techniques to create different patterns.	1. To choose artists, architects and designers and find out about and explore their lives, work and techniques to inspire their art.	<div>SKILLS</div>  <div>KNOWLEDGE</div>  <div>UNDERSTANDING</div> 
5	1. To experiment with different types of pencil to shade, draw and sketch in a variety of ways – to show texture and perspective.	1. To confidently use a range of colours and shades, consistencies of <b>watercolour paint</b> , brushwork and detail to the method of painting. 2. To add different media to paint and artworks to create different effects and textures.	1. To confidently shape, form, model and join <b>clay</b> from direct observation. 2. To create mood and feeling by using shading, line, tone, shape and colour to show movement and form.	1. To use folding, repeating and overlapping with a variety of materials. 2. To create an accurate print design following criteria- <b>screen print</b> .	1. To explore a range of different artists and their lives – their inspirations and intentions.	
4	1. To use pencil to outline, sketch and shade in different ways. 2. To use line, tone and shape to show movement and different feelings through drawing.	1. To mix different shades of the same colour and understand tints and shades. 2. To use different consistencies of <b>watercolour paint</b> for different effects.	1. To shape, form model and construct from imagination, using <b>mod-roc and clay</b> . 2. To use surface patterns and textures.	1. To use the technique of overlaying different materials. 2. To print onto different materials using four different colours – <b>linocut</b> .	1. To explore a range of artists and use appropriate language to explain how they achieved their artwork.	
3	1. Using pencil to experiment with different types of line for composition. 2. To shade in different ways (dots, cross-hatching, lines).	1. To mix colours and choose colours that complement each other. 2. To begin to use <b>ready mixed paints</b> in different ways (washes and detail).	1. To begin to shape, form, model and construct <b>clay</b> from observation using a range of tools.	1. To use ripping as a technique for collage. 2. To use a range of different materials to print with and onto – <b>monoprint</b> .	1. To look and talk about the work of great artists, comment on similarities and differences and how it makes them feel.	