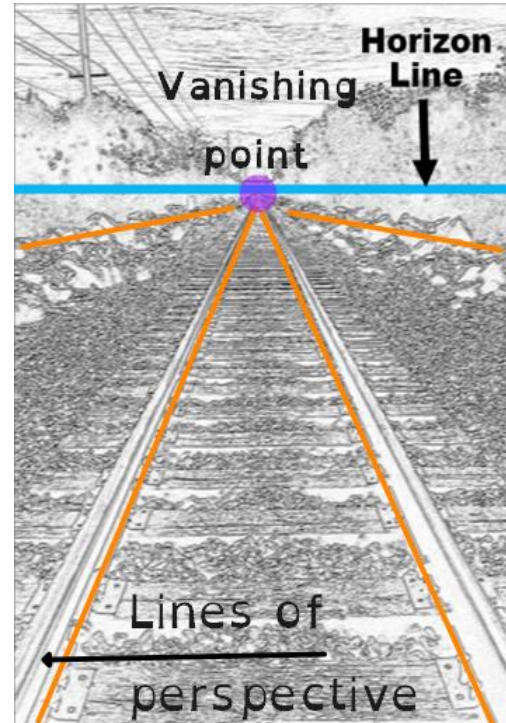


Knowledge Organiser – Block 1 (Drawing and Sculpture)

Key Terms:

Perspective	The art of representing three-dimensional objects on a two-dimensional surface.
Horizon Line	The line that is located at your eye level where the land meets the sky.
Lines of perspective	The parallel lines, which meet at the vanishing point.
Vanishing point	Where the lines of perspective meet and disappear.
Realism	A mid-nineteenth movement. Artworks painted in a realistic, almost photographic way.

Perspective's invention dates to early 1400's when Italian artist, Filippo Brunelleschi, developed a mathematical theory of perspective. Perspective drawings make two dimensional objects appear three dimensional. Perspective makes two dimensional drawings and paintings more realistic as the subject of the image appears to move further away.



One-Point Perspective

A one-point perspective drawing means that the lines of perspective will eventually meet at one point (the vanishing point).

The Horizon Line and lines of perspective. The horizon line represents where the sky meets the land or sea in a picture. The lines of perspective lead to the vanishing point.



Charles Sheeler (1920)

Examples of careers which use perspective: architects, interior designers, video game designers, graphic designers, landscape designers and artists.



Michelle Reader (Present day)



Sam Bailey (Present day)