

Knowledge Organiser – Block 1 (Drawing and Painting)

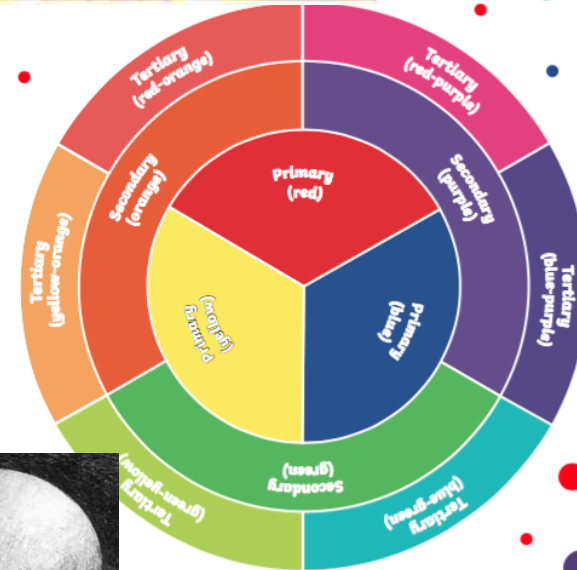
Key Terms:

Observational drawing	Creating art from a real-life observation, not a photograph.
Shape	Shapes are two-dimensional. Geometric shapes are perfect and regular. Organic shapes are irregular and natural.
Tone	How light or dark something is, A way to add light and shadow to your drawing and make images look 3-D.
Line	Lines are used by artists and designers to describe objects, add detail or create expression.
Colour	Artists use colour to create depth, evoke a certain mood or create a message or response in the viewer.
Composition	The arrangement of different elements within an artwork or design.



Georgia O'Keefe (1887-1986) was an American modernist artist. She was well known for her enlarged flowers, New York skyscrapers and New Mexico landscapes.

Examples of careers which use colour theory: interior designer, video game designers, graphic designers, fashion designers, photographers bakers, art teachers and florists.

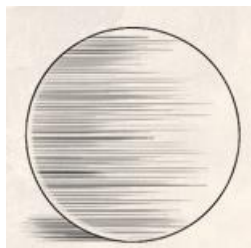


Three Primary Colours: Red, Yellow, Blue.

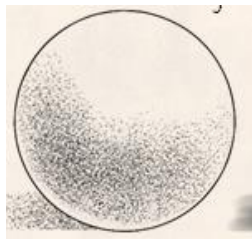
Three Secondary Colours: Orange, Green, Violet.

Six Tertiary Colours: Red-Orange, Yellow-Orange, Yellow-Green, Blue-Green, Blue-Violet, Red-Violet, which are formed by mixing a primary with a secondary.

Shading techniques:



Hatching.



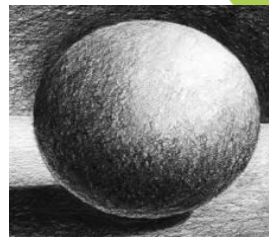
Stippling.



Cross-Hatching.



Contour Hatching.



Freestyle