

Topic Fact Sheet – Block 1 (Drawing and Sculpture)

Key Terms:

Observational drawing	Creating art from a real-life observation, not a photograph.
Texture	The feeling, appearance or consistency of an object or material.
Tone	How light or dark something is, A way to add light and shadow to your drawing and make images look 3-D.
Three-dimensional	An object with three dimensions (such as height, width and depth).
Sculpture	Three-dimensional art made through carving, modelling, casting or constructing.
Composition	The arrangement of different elements within an artwork or design.

Background

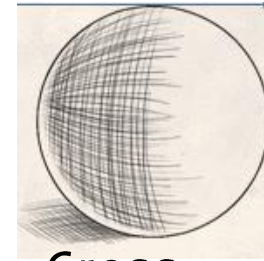


Some careers which use **composition**: illustrator, animator, architect, interior design, video game designer, graphic designer, landscape designer, photographer, director and curator.

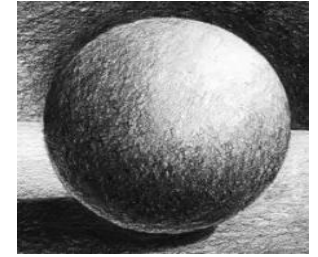
Stonehenge

Stonehenge was built over many hundreds of years. Work began in the late Neolithic Age, around 3000BC. Over the next thousand years, people made many changes to the monument. The last changes were made in the early Bronze Age, around 1500BC. Many people gathered and still gather there for religious ceremonies.

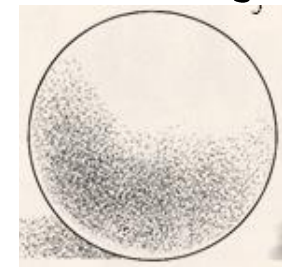
Shading techniques:



Cross-Hatching.



Freestyle.



Stippling.



Hatching.



Michael Grab (1984-present day) is an artist, who specialises in rock balancing, photography and videography. He was born in Canada and is now based in America. He creates precarious, short-lived works of art, usually in natural and often remote settings.